(d) if so, the reasons for not reducing the fee?

THE MINISTER OF CORPORATE AFFAIRS (SHRI PREM CHAND GUPTA): (a) The total fee collected by the Ministry of Corporate Affairs under the Companies Act, 1956 during the last three years, including the remittances under Section 205-C of the Act, is indicated below:

(*Rs. In crore*)

	2004-05	2005-06	2006-07
Receipts	474.31	728.22	1037.98

(b) The expenditure incurred by the Ministry during the last three years is as under:—

(*Rs. In crore*)

	2004-05	2005-06	2006-07
Expenditure	46.29	75.18	122.19

(c) and (d) The receipts include statutory fees and remittances under Section 205C of the Companies Act and Rules made thereunder. The fee receipts are also influenced by general economic activity in the country which may vary from time to time and thereby affect new Company registrations/capital investments. All the revenue receipts are credited to the Consolidated Fund of India. The expenditure for the administration of the Companies Act and other related corporate laws, future programmes relating to improvements in regulation and delivery of services including for developing requisite infrastructure/institutions/ regulatory structures, in keeping with the changes in the economy, has to be met from the Consolidated Fund of India regardless of whether this is more or less than the level of fees collected. As such, keeping the long-term perspective in view, a direct linkage between expenses and fees is not envisaged.

Ancient heritage at Mamallapuram Coast

†1885. DR. GYAN PRAKASH PILANIA: Will the Minister of CULTURE be pleased to state:

(a) whether the archaeological heritage buried under land on Mamallapuram coast near Chennai has surfaced due to waves of Tsunami;

(b) whether it is a fact that above said ancient heritage is related with the age of Pallava dynasty;

(c) if so, the details thereof;

(d) whether scientific investigation has been made about the antiquity of this heritage;

(e) if so, the details thereof; and

(f) the arrangement made for care and maintenance of the said heritage at present?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir. Three bas-reliefs, which were covered by sand, were re-exposed by the Tsunami waves at Mamallapuram coast near Chennai.

†Original notice of the question was received in Hindi.

(c) These depict (i) the figure of a tiger and a deity in a niche flanked by demi-gods, (ii) the figure of an elephant and a horse with a circular niche at the top, and (iii) the figure of a *Kirtimukha* (lion face). The bas-reliefs stylistically belong to the Pallava period.

(d) No, Sir.

(e) Question does not arise.

(f) The exposed reliefs are maintained by the Archaeological Survey of India within the protected area of the Seashore Temple.

Proposal for development of Abhay Ghat

1886. SHRI KESHUBHAI S. PATEL: Will the Minister of CULTURE be pleased to state:

(a) whether Government proposes to develop a Memorial on Abhay Ghat in the memory of former Prime Minister of India late Shri Morarji Desai;

(b) if so, the steps taken in this regard; and

(c) the time by which it is likely to be completed?

THE MINISTER OF CULTURE (SHRIMATI ABIKA SONI): (a) to (c) A Memorial of Shri Morarji Desai named 'Abhay Ghat' has been constructed at the bank of river Sabarmati, District Kheda Gujarat. The construction work started in July, 1997 and was completed in March, 1999.

Promotion of local and regional musicians

1887. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

(a) whether the Government has any scheme for the promotion of regional and local musicians in the country;

(b) whether any financial assistance is given to the State of Goa any NGO in the State since the commencement of any scheme, if in operation;

(c) the quantum of financial assistance granted since the commencement of the scheme; and

(d) the details its essential features of the schemes?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Following scheme are being implemented for promotion of performing arts and artistes (including musicians):—

(i) Scholarship to young artistes in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Folk & Visuals Arts;

(ii) Fellowships to outstanding artistes in the field of performing, literary and visuals arts;

(iii) Financial assistance for research support to voluntary organizations engaged in cultural activities;

(iv) Financial assistance to Professional Groups Individuals for specified performing arts projects;